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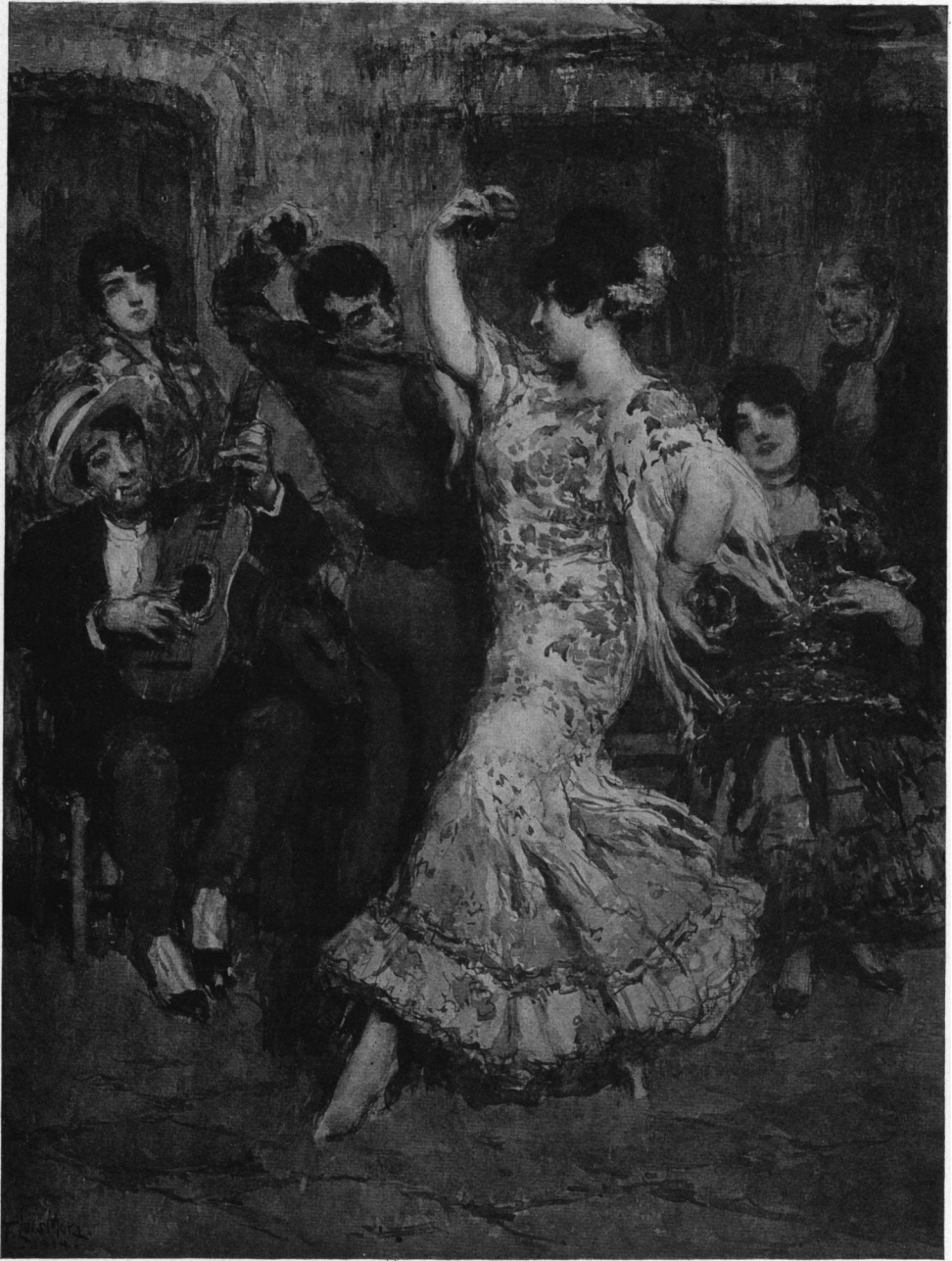
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"Copla Sevillana" by F. Luis Mora, which is reproduced as a frontispiece to this number of ART AND PROGRESS, was shown in the annual exhibition of the American Water Color Society held last spring in the Fine Arts Galleries, New York. It is a characteristic work by this well known artist as well as an excellent example of contemporary painting. The subject is one which holds perennial interest, for the Spaniards have ever been famous dancers, as a people, giving expression to joyous emotion most naturally through the medium of graceful, rhythmical motion. The dance has in our own time and land assumed unusual interest and attention. That it has a place among the arts few will now dispute. F. Luis Mora was born at Montevideo, Uruguay, in 1874. He studied, however, in Boston at the Museum of Fine Arts under both Eenson and Tarbell and at the Art Students' League, New York, under Mowbray. He is a National Academician and a member of the American Water Color Society, the New York Water Color Club, the New York Architectural League and other organizations.



COPLA SEVILLANA

F. LUIS MORA

AN EXAMPLE OF

CONTEMPORARY AMERICAN PAINTING